

REFERENCES- OLEK LEJBZON & CO.

METAL WORK RESTORATION; WINDOWS, DOORS, HARDWARE, LIGHTING

1. RJ Reynolds Power Plant #64, Winston-Salem, NC – Restoration and Replication of Factory Bldg. Steel Windows –

National Landmark Building required restoration per Secretary of the Interior's Guidelines. Windows had been mangled by gut demolition of the building's interior, concrete and machinery debris discarded through the existing window sashes and frames. Restored for new residential/commercial development, work approved by National Park Service. Custom replication of all profiles of two different factory window systems, by machining cove and beveled profiles in Olek's machine shop. Removing existing concrete and brick as needed to re-set steel window frames into masonry. 42 windows, up to 6'W x 18' H, \$167k 2014

CAPSTONE BUILDING CORP

Michael Hendrickson, Proj. Mgr.

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2. 55 Central Park W., NYC – Restoration and replication of Art Deco period Nat’l. Landmark Building’s Entry Doors in Cast Iron, Nickel Plated Steel, Machined Brass and Bronze Moldings and Trim, Cast Aluminum trim, and Patterned Sandblasted Glass Doors, with custom Terrazzo Sills and Subsill reconstruction, custom machined locksets and cast hardware –

Original architectural steel door frames embedded over 1’ deep between 1” thick marble slabs, salvaged from between original two sided marble paneled lobby without damage to marble. Existing bronze and aluminum trim restored. Original cast iron “skyscraper” trim replicated in bronze, by custom fabricating milling machine tooling, worn and damaged original elements replaced. Other entries for this building with approximately 150 apartments and professional offices at ground floor replaced with similarly replicated patterns. Door frames leveled and re-set plumb into original marble paneling. Custom lockset mechanisms designed and machined to operate these 350 lb. door leaves with lever handles inside 2” x 2” stiles, unavailable commercially. Glass etched by sandblasting to match Art Deco “skyscraper” pattern in lobby and laminated. Restored without diverting traffic from single residential lobby at any time. \$220k. 2014 -15

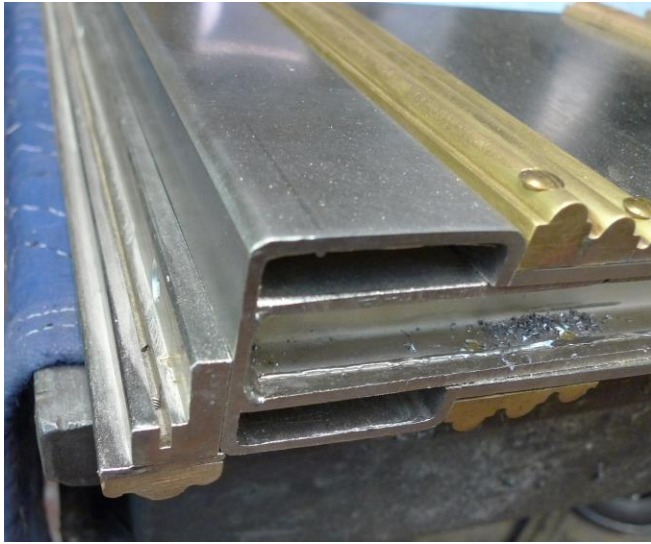
Bartolone & Wender Architects

John Wender, Arch.

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New Door astragal to left, brass "skyscraper" trim to right/ Machining trim moldings





BIO SKIN 
LASERS COSMETICS
&
ANTI-AGING

Dov B. Goldstein, M.D.
Gynecology & Reproductive Medicine

Central Park West /
Brooklyn Fertility Center
In Vitro Fertilization Program

BioTech Labs, Inc.

3. Central Railroad Train Station Museum in Liberty State Park, Jersey City, NJ- Restored Steel Windows of Station, and all Steel Sliding and Fixed Panel Doors-

Landmark Station located on Hudson River, damaged heavily by Hurricane Sandy. Restored most of the original doors, and replicated several others. Restored hanging hardware, rebuilding it to be stronger than original using original hangar system, machining cast iron hanging door hardware to accept modern ball bearings as original system was too worn out to restore otherwise. Replaced glass with custom laminated glass, resembling original pebble pattern glass. \$210k 2014.

Merrell & Garaguso, Inc.

Edward D. Purdy III, EVP & Sr. PM

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4. Former Headquarters of Fireman’s Insurance Fund, 15 Washington St., presently Rutgers U. dormitory- Restoration of extensively damaged Arched Cast Iron Door Frames with Brass Doors and Fanlight Palladian style leaded glass Transoms 16’ high, original Brass Revolving Door, and Brass & Copper Chandeliers and Exterior Sconces, National Landmark Bldg.-

Door frames of 5/8” thick ductile cast iron damaged by chronic water infiltration and ice, splitting apart cast iron from granite sills, up over 24” high, and crushing brass doors 6’ wide by up to 1 ½” width. Restored all cast iron frames by cutting out damaged elements of jambs and trim, brazing and welding to original profiles, and restored two remaining pairs of exterior double doors, and revolving door, and lighting fixtures. \$127k 2015



Jambs all cut away over 2' high, repaired in shop, and welded back in place. Frames and lead fanlights stripped and frames repainted.



5. United Nations General Assembly Building- Restoration of 300 pieces of fixed furniture in Lobby & Conference Rooms-

Fabrication of new steel bases and tables replicating vintage originals designed by Eero Saarinen and other prominent designers. Replication, Refinishing and restoration of metal hardware and components, and all wood furniture. \$1.4M 2014.

Skanska, USA (Construction Manager)

Justin Thorne, Asst. Proj. Mgr. or Stephen Fried, AIA, Proj. Mgr.

503-209-9874m

347-350-1010m



6. Grand Central Terminal- (43) Train Gates, replicated and restored, 11'H "Cow Catcher" Destination Signs, Hutchinson Track Indicators, Saddles, Sculpture Conservation-
 All train gates, Hutchinson indicators, and other components removed to Olek Shop for extensive renovation. New cornices cast and fabricated of cast iron 5/8" thick, cut and welded into mitered assemblies. All sheet metal of signage and indicators, and hardware of hinges and gates and locks restored to new condition, many parts replicated, some bored and re-bushed. All non-original glass replacements discarded, and replaced with custom chicken wire mesh safety glass, approximately 2500

sq. ft. Machined new track saddles of 1" thick steel, to replace original cast iron, which was structurally unsuitable to sustain modern loads consisting of 4,000 lb. electric carts that had destroyed the old gate saddles. Various other repairs throughout station, including restoration of ornamental bronze railings, fabrication and restoration of historic wood railings, and restoration of modern "Sirshasahana Tree of Life" Sculpture in Market Court. \$1.4M 1998- present (most work done 1998-1999, do additional work every few years).

Jones, Lang, La Salle
Fernando Roman, Dir. Operations
Grand Central Terminal
25 Vanderbilt Ave. Hall A-3
NY, NY 10017

Beyer, Blinder, Belle
Tom Mc Keon, Sr. Arch.

212-340-2345w 212-340-3407direct fernando.roman@am.jll.com

<http://oleklejbzon.com/custom-iron-doors.htm>

<http://oleklejbzon.com/gallery30>

<http://oleklejbzon.com/gallery31>

7. Ft. Hamilton- U.S. Army Garrison- Brooklyn Harbor - Fortress Doors, Replication, Restoration

<http://oleklejbzon.com/gallery35>

Richard Cox, Director/Curator
US Army, Ft. Hamilton, Brooklyn - 718-630-4349 richard.j.cox@us.army.mil

8. San Remo Apartment Entries - 145 & 146 Central Park So., 2 Brass Double Doors- poor condition, restored

<http://oleklejbzon.com/bronze-doors-restoration.htm>

Kenneth A. Santelli, R.A., AIA, LEED ^{AP}, Principal



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9. Japanese Ambassadors' Resid. – Solid Nickel Plumbing Fixtures, Lighting, and Hardware Restoration (and extensive Architectural Woodwork) 9-13 E. 62nd St. (former 40,000 sq.ft. Fabbri/Vanderbilt residence)

Platt, Byard, Dovell, White Arch.
Charles A. Platt, FAIA
20 W 22nd St New York, NY 10010
212-691-2440

<http://oleklejbzon.com/gallery24>

10. Sara Delano Roosevelt & Franklin Delano Roosevelt Townhouses- 47-49 E. 65th St. – Hardware Replication, Architectural Woodwork, Doors, Window Restoration
\$1.1M, 2009-2010
Polshek Partners (renamed Ennead Partners)
Christen Johansen, Arch.
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11. 1158 Fifth Ave. - New Iron Gothic Style Entry Doors, Grilles, and Repairs for Landmark Building
<http://oleklejbzon.com/gallery18>